Professional audio processor

DPA260P+ & DPA260RTA+



The design concept of MRARNI-DPA260 series is to provide the most appropriate audio source processing and control the role of the site for the low budget market, which can meet the needs of audio processing functions in all kinds of places while ensuring the quality of the output sound; It is suitable for all kinds of meeting rooms, fixed installation of theater, small mobile performance and other places. It is a cost-effective choice for audio application places.

MRARNI-DPA260 series offers two options :DPA260P+(RS485), DPA260RTA+ (RTA & Digital input)

Technical

	DPA260P+	DPA260RTA+
Input-Output	2 in 6 out	2 in 6 out
Input source	Analog input	Analog input、Digital input
Sampling Frequency	96kHz	
Max input level	16dBu	
SNR（A weighting）	> 106dB	
THD+N	0.005% 1kHz 0dBu	
Frequency Response	20Hz~20kHz ±0.5dB	
Noise Floor	-88 dBu	
Signal Generator	White / Pink noise	
Parametric Equalizer	Input：31 Band ; Output：7 Band	
Optional Filter Types	Bell, Shelf part optional	
Crossover Filter	High/low-pass:Slopes range from 6dB/Oct to 48dB/Oct, optional: Butterworth, Bessel, Linkwitz-Riley Filter	
RTA Monitoring	-	√
Noise Gate	√	√
RMS Compressor	√	√
Peak Limiter	√	√
Polarity	Input & Output; Positive/reverse polarity	
Delay	480ms+270ms	480ms+270ms
Presets	32	32
Remote Control	USB\RS485	USB
Size	482*229*44mm 1RU	482*229*44mm 1RU
Net/Gross weight	3.0 Kg / 3.5 Kg	3.0 Kg / 3.5 Kg

Head office in Italy
Marani Proaudio Srl
Via Vittorio Veneto N.11
I-42022 Boretto RE Italy
www.marani-proaudio.com

Operation in China
SEED Guangzhou Electronic LTD.
5F, No.885 Shenzhou Road, Science City,
Huangpu District, Guangzhou
+86-20-62845258/59/60

Official WeChat

Official Website