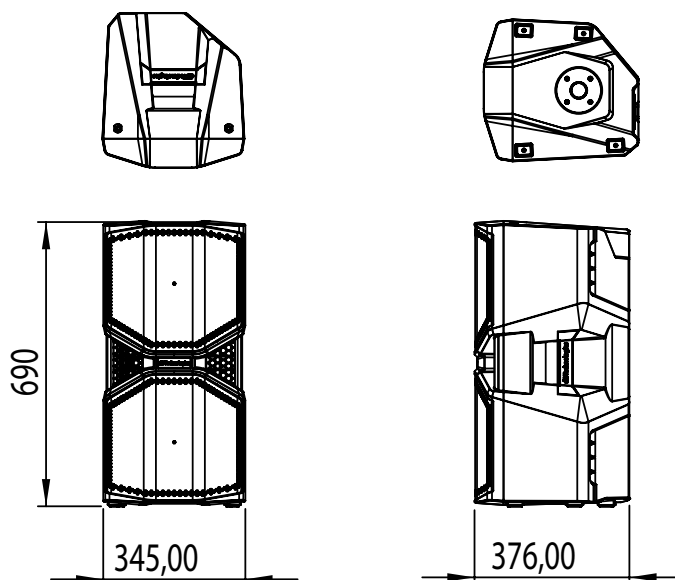
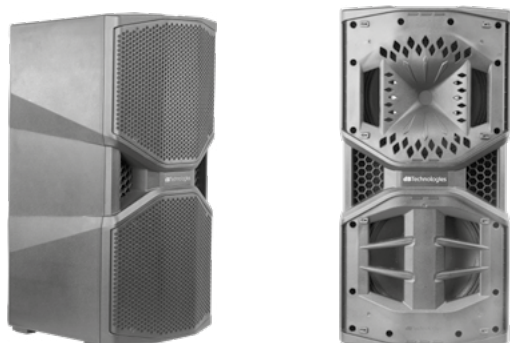


OPERA

REEVO 212

Quasi 3-way Active Speaker



MAIN FEATURES

- Quasi 3-way thanks to the phase plug
- Coaxial driver
- Neodymium transducers
- 1050 W RMS / 2100 W Peak Digipro G2 Amplifier
- 133 dB Max SPL
- Flying points
- FIR Filters
- Low noise reflex port
- Aluminum heatsink

DESCRIPTION

OPERA REEVO 210 and OPERA REEVO 212 deliver an astonishing sound pressure level with touring-grade sound definition and a remarkable low-end extension in a compact and freshly designed enclosure accessible to anybody who wants great sound anywhere. The Quasi 3-way configuration delivers a vigorous yet pristine sound.

Both models are equipped with a Class-D DigiPro G2 amplifier which delivers an impressive 1050 W RMS and 2100 W Peak power and features advanced DSP processing where FIR linear phase filters allow the systems to achieve a coherent audio performance, rendering an uniform and crystal-clear sound. Both cabinets have a very compact size compared to the output SPL of 132.5 dB (REEVO 210) and 133 dB (REEVO 212), yet featuring 2x Neodymium woofers (10" for REEVO 210 and 12" for REEVO 212) and one 1.75" coaxial compression driver, keeping the overall weight down to 17.2 Kg / 37 lbs (REEVO 210) and 20.4 Kg / 44 lbs (REEVO 212).

When it comes down to business, Opera Reevo outstanding voicing ensures seamless and transparent rendition of any speech, where intelligibility is mission critical (such as corporate events or houses of worship) with a very wide nominal dispersion: 100°x80° (REEVO 212) and 100°x90° (REEVO 210) granting greatly consistent coverage from every listening position.

Speaker Type	Quasi 3-Way Active Speaker
Frequency Response [-10dB]	48 - 20.000 Hz
Frequency Response [- 6dB]	52 - 19.200 Hz
Max SPL	133 dB
HF	1" Exit CD, 1.75" v.c.
Type HF	Compression Driver
Directivity (HxV)	100°x80°
Horn	Asymmetrical Horn
LF	2x 12" Neo, 2.5" v.c.
Amp Technology	Class-D Digipro G2 with SMPS
RMS Power	1050 W (525W + 525W)
Peak Power	2100 W (1050W + 1050W)
Controller	DSP 28/56 bit
AD/DA Converter	24 bit/48 KHz
CrossOver Frequency	1260 Hz
Limiter	Peak, RMS, Thermal
Advanced DSP Functions	Linear Phase FIR Filters
Signal Input	1x Combo (XLR/Jack 6.3 mm) Line
Signal Output	1x XLR Male (True Link)
Controls	Gain (rotary) Preset (Flat, Playback, Wedge)
Housing	Polypropylene
Grille	Full grille
Handles	1 on left Side, 1 on Top
Rigging Points	2x M10 on Top + 1x M10 on Back
Pole Mount	D36 mm
Width	345 mm (13.58 in)
Height	690 mm (27.17 in)
Depth	376 mm (14.8 in)
Weight	20.4 kg (44 lbs)